

THE ISLAND OF
DOCTOR MOREAU

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THE ISLAND OF DOCTOR MOREAU

H. G. WELLS

PHOENIX PICK

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Introduction

ON February the First 1887, the Lady Vain was lost by collision with a derelict when about the latitude 1 degree S. and longitude 107 degrees W.

On January the Fifth, 1888—that is eleven months and four days after—my uncle, Edward Prendick, a private gentleman, who certainly went aboard the Lady Vain at Callao, and who had been considered drowned, was picked up in latitude 5 degrees 3' S. and longitude 101 degrees W. in a small open boat of which the name was illegible, but which is supposed to have belonged to the missing schooner Ipecacuanha. He gave such a strange account of himself that he was supposed demented. Subsequently he alleged that his mind was a blank from the moment of his escape from the Lady Vain. His case was discussed among psychologists at the time as a curious instance of the lapse of memory consequent upon physical and mental stress. The following narrative was found among his papers by the undersigned, his nephew and heir, but unaccompanied by any definite request for publication.

The only island known to exist in the region in which my uncle was picked up is Noble's Isle, a small volcanic islet and uninhabited. It was visited in 1891 by H. M. S. Scorpion. A party of sailors then landed, but found nothing living thereon except certain curious white moths, some hogs and rabbits, and some rather peculiar rats. So that this narrative is without confirmation in its most essential particular. With that understood, there seems no harm in putting this strange story before the public in accordance, as I believe, with my uncle's intentions. There is at least this much in its behalf: my uncle passed out of human knowledge about latitude 5 degrees S. and longitude

105 degrees E., and reappeared in the same part of the ocean after a space of eleven months. In some way he must have lived during the interval. And it seems that a schooner called the *Ipecacuanha* with a drunken captain, John Davies, did start from Africa with a puma and certain other animals aboard in January, 1887, that the vessel was well known at several ports in the South Pacific, and that it finally disappeared from those seas (with a considerable amount of copra aboard), sailing to its unknown fate from Bayna in December, 1887, a date that tallies entirely with my uncle's story.

CHARLES EDWARD PRENDICK.

(The Story written by Edward Prendick.)

I

In the Dingey of the “Lady Vain.”

I DO not propose to add anything to what has already been written concerning the loss of the “Lady Vain.” As everyone knows, she collided with a derelict when ten days out from Callao. The longboat, with seven of the crew, was picked up eighteen days after by H. M. gunboat “Myrtle,” and the story of their terrible privations has become quite as well known as the far more horrible “Medusa” case. But I have to add to the published story of the “Lady Vain” another, possibly as horrible and far stranger. It has hitherto been supposed that the four men who were in the dingey perished, but this is incorrect. I have the best of evidence for this assertion: I was one of the four men.

But in the first place I must state that there never were four men in the dingey,—the number was three. Constans, who was “seen by the captain to jump into the gig,”¹ luckily for us and unluckily for himself did not reach us. He came down out of the tangle of ropes under the stays of the smashed bowsprit, some small rope caught his heel as he let go, and he hung for a moment head downward, and then fell and struck a block or spar floating in the water. We pulled towards him, but he never came up.

I say lucky for us he did not reach us, and I might almost say luckily for himself; for we had only a small breaker of water and some soddened ship’s biscuits with us, so sudden had been the alarm, so unprepared the ship for any disaster. We thought the people on the launch would be better provisioned

¹ Daily News, March 17, 1887.

(though it seems they were not), and we tried to hail them. They could not have heard us, and the next morning when the drizzle cleared,—which was not until past midday,—we could see nothing of them. We could not stand up to look about us, because of the pitching of the boat. The two other men who had escaped so far with me were a man named Helmar, a passenger like myself, and a seaman whose name I don't know,—a short sturdy man, with a stammer.

We drifted famishing, and, after our water had come to an end, tormented by an intolerable thirst, for eight days altogether. After the second day the sea subsided slowly to a glassy calm. It is quite impossible for the ordinary reader to imagine those eight days. He has not, luckily for himself, anything in his memory to imagine with. After the first day we said little to one another, and lay in our places in the boat and stared at the horizon, or watched, with eyes that grew larger and more haggard every day, the misery and weakness gaining upon our companions. The sun became pitiless. The water ended on the fourth day, and we were already thinking strange things and saying them with our eyes; but it was, I think, the sixth before Helmar gave voice to the thing we had all been thinking. I remember our voices were dry and thin, so that we bent towards one another and spared our words. I stood out against it with all my might, was rather for scuttling the boat and perishing together among the sharks that followed us; but when Helmar said that if his proposal was accepted we should have drink, the sailor came round to him.

I would not draw lots however, and in the night the sailor whispered to Helmar again and again, and I sat in the bows with my clasp-knife in my hand, though I doubt if I had the stuff in me to fight; and in the morning I agreed to Helmar's proposal, and we handed halfpence to find the odd man. The lot fell upon the sailor; but he was the strongest of us and would not abide by it, and attacked Helmar with his hands. They grappled together and almost stood up. I crawled along the boat to them, intending to help Helmar by grasping the sailor's leg; but the sailor stumbled with the swaying of the boat, and the two fell upon the gunwale and rolled overboard together. They sank like stones. I remember laughing at that,

and wondering why I laughed. The laugh caught me suddenly like a thing from without.

I lay across one of the thwarts for I know not how long, thinking that if I had the strength I would drink sea-water and madden myself to die quickly. And even as I lay there I saw, with no more interest than if it had been a picture, a sail come up towards me over the sky-line. My mind must have been wandering, and yet I remember all that happened, quite distinctly. I remember how my head swayed with the seas, and the horizon with the sail above it danced up and down; but I also remember as distinctly that I had a persuasion that I was dead, and that I thought what a jest it was that they should come too late by such a little to catch me in my body.

For an endless period, as it seemed to me, I lay with my head on the thwart watching the schooner (she was a little ship, schooner-rigged fore and aft) come up out of the sea. She kept tacking to and fro in a widening compass, for she was sailing dead into the wind. It never entered my head to attempt to attract attention, and I do not remember anything distinctly after the sight of her side until I found myself in a little cabin aft. There's a dim half-memory of being lifted up to the gangway, and of a big round countenance covered with freckles and surrounded with red hair staring at me over the bulwarks. I also had a disconnected impression of a dark face, with extraordinary eyes, close to mine; but that I thought was a nightmare, until I met it again. I fancy I recollect some stuff being poured in between my teeth; and that is all.

II

The Man Who Was Going Nowhere

THE cabin in which I found myself was small and rather untidy. A youngish man with flaxen hair, a bristly straw-coloured moustache, and a dropping nether lip, was sitting and holding my wrist. For a minute we stared at each other without speaking. He had watery grey eyes, oddly void of expression. Then just overhead came a sound like an iron bedstead being knocked about, and the low angry growling of some large animal. At the same time the man spoke. He repeated his question,—“How do you feel now?”

I think I said I felt all right. I could not recollect how I had got there. He must have seen the question in my face, for my voice was inaccessible to me.

“You were picked up in a boat, starving. The name on the boat was the ‘Lady Vain,’ and there were spots of blood on the gunwale.”

At the same time my eye caught my hand, so thin that it looked like a dirty skin-purse full of loose bones, and all the business of the boat came back to me.

“Have some of this,” said he, and gave me a dose of some scarlet stuff, iced.

It tasted like blood, and made me feel stronger.

“You were in luck,” said he, “to get picked up by a ship with a medical man aboard.” He spoke with a slobbering articulation, with the ghost of a lisp.

“What ship is this?” I said slowly, hoarse from my long silence.

“It’s a little trader from Arica and Callao. I never asked where she came from in the beginning,—out of the land of

born fools, I guess. I'm a passenger myself, from Arica. The silly ass who owns her,—he's captain too, named Davies,—he's lost his certificate, or something. You know the kind of man,—calls the thing the 'Ipecacuanha,' of all silly, infernal names; though when there's much of a sea without any wind, she certainly acts according."

(Then the noise overhead began again, a snarling growl and the voice of a human being together. Then another voice, telling some "Heaven-forsaken idiot" to desist.)

"You were nearly dead," said my interlocutor. "It was a very near thing, indeed. But I've put some stuff into you now. Notice your arm's sore? Injections. You've been insensible for nearly thirty hours."

I thought slowly. (I was distracted now by the yelping of a number of dogs.) "Am I eligible for solid food?" I asked.

"Thanks to me," he said. "Even now the mutton is boiling."

"Yes," I said with assurance; "I could eat some mutton."

"But," said he with a momentary hesitation, "you know I'm dying to hear of how you came to be alone in that boat. Damn that howling!" I thought I detected a certain suspicion in his eyes.

He suddenly left the cabin, and I heard him in violent controversy with some one, who seemed to me to talk gibberish in response to him. The matter sounded as though it ended in blows, but in that I thought my ears were mistaken. Then he shouted at the dogs, and returned to the cabin.

"Well?" said he in the doorway. "You were just beginning to tell me."

I told him my name, Edward Prendick, and how I had taken to Natural History as a relief from the dulness of my comfortable independence.

He seemed interested in this. "I've done some science myself. I did my Biology at University College,—getting out the ovary of the earthworm and the radula of the snail, and all that. Lord! It's ten years ago. But go on! go on! tell me about the boat."

He was evidently satisfied with the frankness of my story, which I told in concise sentences enough, for I felt horribly weak; and when it was finished he reverted at once to the topic of Natural History and his own biological studies. He began to

question me closely about Tottenham Court Road and Gower Street. "Is Caplatzi still flourishing? What a shop that was!" He had evidently been a very ordinary medical student, and drifted incontinently to the topic of the music halls. He told me some anecdotes.

"Left it all," he said, "ten years ago. How jolly it all used to be! But I made a young ass of myself,—played myself out before I was twenty-one. I daresay it's all different now. But I must look up that ass of a cook, and see what he's done to your mutton."

The growling overhead was renewed, so suddenly and with so much savage anger that it startled me. "What's that?" I called after him, but the door had closed. He came back again with the boiled mutton, and I was so excited by the appetising smell of it that I forgot the noise of the beast that had troubled me.

After a day of alternate sleep and feeding I was so far recovered as to be able to get from my bunk to the scuttle, and see the green seas trying to keep pace with us. I judged the schooner was running before the wind. Montgomery—that was the name of the flaxen-haired man—came in again as I stood there, and I asked him for some clothes. He lent me some duck things of his own, for those I had worn in the boat had been thrown overboard. They were rather loose for me, for he was large and long in his limbs. He told me casually that the captain was three-parts drunk in his own cabin. As I assumed the clothes, I began asking him some questions about the destination of the ship. He said the ship was bound to Hawaii, but that it had to land him first.

"Where?" said I.

"It's an island, where I live. So far as I know, it hasn't got a name."

He stared at me with his nether lip dropping, and looked so wilfully stupid of a sudden that it came into my head that he desired to avoid my questions. I had the discretion to ask no more.

III

The Strange Face

WE left the cabin and found a man at the companion obstructing our way. He was standing on the ladder with his back to us, peering over the combing of the hatchway. He was, I could see, a misshapen man, short, broad, and clumsy, with a crooked back, a hairy neck, and a head sunk between his shoulders. He was dressed in dark-blue serge, and had peculiarly thick, coarse, black hair. I heard the unseen dogs growl furiously, and forthwith he ducked back,—coming into contact with the hand I put out to fend him off from myself. He turned with animal swiftness.

In some indefinable way the black face thus flashed upon me shocked me profoundly. It was a singularly deformed one. The facial part projected, forming something dimly suggestive of a muzzle, and the huge half-open mouth showed as big white teeth as I had ever seen in a human mouth. His eyes were blood-shot at the edges, with scarcely a rim of white round the hazel pupils. There was a curious glow of excitement in his face.

“Confound you!” said Montgomery. “Why the devil don’t you get out of the way?”

The black-faced man started aside without a word. I went on up the companion, staring at him instinctively as I did so. Montgomery stayed at the foot for a moment. “You have no business here, you know,” he said in a deliberate tone. “Your place is forward.”

The black-faced man cowered. “They—won’t have me forward.” He spoke slowly, with a queer, hoarse quality in his voice.

“Won’t have you forward!” said Montgomery, in a menacing voice. “But I tell you to go!” He was on the brink of saying something further, then looked up at me suddenly and followed me up the ladder.

I had paused half way through the hatchway, looking back, still astonished beyond measure at the grotesque ugliness of this black-faced creature. I had never beheld such a repulsive and extraordinary face before, and yet—if the contradiction is credible—I experienced at the same time an odd feeling that in some way I *had* already encountered exactly the features and gestures that now amazed me. Afterwards it occurred to me that probably I had seen him as I was lifted aboard; and yet that scarcely satisfied my suspicion of a previous acquaintance. Yet how one could have set eyes on so singular a face and yet have forgotten the precise occasion, passed my imagination.

Montgomery’s movement to follow me released my attention, and I turned and looked about me at the flush deck of the little schooner. I was already half prepared by the sounds I had heard for what I saw. Certainly I never beheld a deck so dirty. It was littered with scraps of carrot, shreds of green stuff, and indescribable filth. Fastened by chains to the mainmast were a number of grisly staghounds, who now began leaping and barking at me, and by the mizzen a huge puma was cramped in a little iron cage far too small even to give it turning room. Farther under the starboard bulwark were some big hutches containing a number of rabbits, and a solitary llama was squeezed in a mere box of a cage forward. The dogs were muzzled by leather straps. The only human being on deck was a gaunt and silent sailor at the wheel.

The patched and dirty spankers were tense before the wind, and up aloft the little ship seemed carrying every sail she had. The sky was clear, the sun midway down the western sky; long waves, capped by the breeze with froth, were running with us. We went past the steersman to the taffrail, and saw the water come foaming under the stern and the bubbles go dancing and vanishing in her wake. I turned and surveyed the unsavoury length of the ship.

“Is this an ocean menagerie?” said I.

“Looks like it,” said Montgomery.

“What are these beasts for? Merchandise, curios? Does the captain think he is going to sell them somewhere in the South Seas?”

“It looks like it, doesn’t it?” said Montgomery, and turned towards the wake again.

Suddenly we heard a yelp and a volley of furious blasphemy from the companion hatchway, and the deformed man with the black face came up hurriedly. He was immediately followed by a heavy red-haired man in a white cap. At the sight of the former the staghounds, who had all tired of barking at me by this time, became furiously excited, howling and leaping against their chains. The black hesitated before them, and this gave the red-haired man time to come up with him and deliver a tremendous blow between the shoulder-blades. The poor devil went down like a felled ox, and rolled in the dirt among the furiously excited dogs. It was lucky for him that they were muzzled. The red-haired man gave a yawp of exultation and stood staggering, and as it seemed to me in serious danger of either going backwards down the companion hatchway or forwards upon his victim.

So soon as the second man had appeared, Montgomery had started forward. “Steady on there!” he cried, in a tone of remonstrance. A couple of sailors appeared on the forecastle. The black-faced man, howling in a singular voice rolled about under the feet of the dogs. No one attempted to help him. The brutes did their best to worry him, butting their muzzles at him. There was a quick dance of their lithe grey-figured bodies over the clumsy, prostrate figure. The sailors forward shouted, as though it was admirable sport. Montgomery gave an angry exclamation, and went striding down the deck, and I followed him. The black-faced man scrambled up and staggered forward, going and leaning over the bulwark by the main shrouds, where he remained, panting and glaring over his shoulder at the dogs. The red-haired man laughed a satisfied laugh.

“Look here, Captain,” said Montgomery, with his lisp a little accentuated, gripping the elbows of the red-haired man, “this won’t do!”

I stood behind Montgomery. The captain came half round, and regarded him with the dull and solemn eyes of a drunken

man. "Wha' won't do?" he said, and added, after looking sleepily into Montgomery's face for a minute, "Blasted Sawbones!"

With a sudden movement he shook his arms free, and after two ineffectual attempts stuck his freckled fists into his side pockets.

"That man's a passenger," said Montgomery. "I'd advise you to keep your hands off him."

"Go to hell!" said the captain, loudly. He suddenly turned and staggered towards the side. "Do what I like on my own ship," he said.

I think Montgomery might have left him then, seeing the brute was drunk; but he only turned a shade paler, and followed the captain to the bulwarks.

"Look you here, Captain," he said; "that man of mine is not to be ill-treated. He has been hazed ever since he came aboard."

For a minute, alcoholic fumes kept the captain speechless. "Blasted Sawbones!" was all he considered necessary.

I could see that Montgomery had one of those slow, pertinacious tempers that will warm day after day to a white heat, and never again cool to forgiveness; and I saw too that this quarrel had been some time growing. "The man's drunk," said I, perhaps officiously; "you'll do no good."

Montgomery gave an ugly twist to his dropping lip. "He's always drunk. Do you think that excuses his assaulting his passengers?"

"My ship," began the captain, waving his hand unsteadily towards the cages, "was a clean ship. Look at it now!" It was certainly anything but clean. "Crew," continued the captain, "clean, respectable crew."

"You agreed to take the beasts."

"I wish I'd never set eyes on your infernal island. What the devil—want beasts for on an island like that? Then, that man of yours—understood he was a man. He's a lunatic; and he hadn't no business aft. Do you think the whole damned ship belongs to you?"

"Your sailors began to haze the poor devil as soon as he came aboard."

"That's just what he is—he's a devil! an ugly devil! My men can't stand him. *I* can't stand him. None of us can't stand him. Nor *you* either!"

Montgomery turned away. "You leave that man alone, anyhow," he said, nodding his head as he spoke.

But the captain meant to quarrel now. He raised his voice. "If he comes this end of the ship again I'll cut his insides out, I tell you. Cut out his blasted insides! Who are you, to tell me what I'm to do? I tell you I'm captain of this ship,—captain and owner. I'm the law here, I tell you,—the law and the prophets. I bargained to take a man and his attendant to and from Arica, and bring back some animals. I never bargained to carry a mad devil and a silly Sawbones, a—"

Well, never mind what he called Montgomery. I saw the latter take a step forward, and interposed. "He's drunk," said I. The captain began some abuse even fouler than the last. "Shut up!" I said, turning on him sharply, for I had seen danger in Montgomery's white face. With that I brought the downpour on myself.

However, I was glad to avert what was uncommonly near a scuffle, even at the price of the captain's drunken ill-will. I do not think I have ever heard quite so much vile language come in a continuous stream from any man's lips before, though I have frequented eccentric company enough. I found some of it hard to endure, though I am a mild-tempered man; but, certainly, when I told the captain to "shut up" I had forgotten that I was merely a bit of human flotsam, cut off from my resources and with my fare unpaid; a mere casual dependant on the bounty, or speculative enterprise, of the ship. He reminded me of it with considerable vigour; but at any rate I prevented a fight.

IV

At the Schooner's Rail

THAT night land was sighted after sundown, and the schooner hove to. Montgomery intimated that was his destination. It was too far to see any details; it seemed to me then simply a low-lying patch of dim blue in the uncertain blue-grey sea. An almost vertical streak of smoke went up from it into the sky. The captain was not on deck when it was sighted. After he had vented his wrath on me he had staggered below, and I understand he went to sleep on the floor of his own cabin. The mate practically assumed the command. He was the gaunt, taciturn individual we had seen at the wheel. Apparently he was in an evil temper with Montgomery. He took not the slightest notice of either of us. We dined with him in a sulky silence, after a few ineffectual efforts on my part to talk. It struck me too that the men regarded my companion and his animals in a singularly unfriendly manner. I found Montgomery very reticent about his purpose with these creatures, and about his destination; and though I was sensible of a growing curiosity as to both, I did not press him.

We remained talking on the quarter deck until the sky was thick with stars. Except for an occasional sound in the yellow-lit forecabin and a movement of the animals now and then, the night was very still. The puma lay crouched together, watching us with shining eyes, a black heap in the corner of its cage. Montgomery produced some cigars. He talked to me of London in a tone of half-painful remi-

niscence, asking all kinds of questions about changes that had taken place. He spoke like a man who had loved his life there, and had been suddenly and irrevocably cut off from it. I gossiped as well as I could of this and that. All the time the strangeness of him was shaping itself in my mind; and as I talked I peered at his odd, pallid face in the dim light of the binnacle lantern behind me. Then I looked out at the darkling sea, where in the dimness his little island was hidden.

This man, it seemed to me, had come out of Immensity merely to save my life. To-morrow he would drop over the side, and vanish again out of my existence. Even had it been under commonplace circumstances, it would have made me a trifle thoughtful; but in the first place was the singularity of an educated man living on this unknown little island, and coupled with that the extraordinary nature of his luggage. I found myself repeating the captain's question, What did he want with the beasts? Why, too, had he pretended they were not his when I had remarked about them at first? Then, again, in his personal attendant there was a bizarre quality which had impressed me profoundly. These circumstances threw a haze of mystery round the man. They laid hold of my imagination, and hampered my tongue.

Towards midnight our talk of London died away, and we stood side by side leaning over the bulwarks and staring dreamily over the silent, starlit sea, each pursuing his own thoughts. It was the atmosphere for sentiment, and I began upon my gratitude.

"If I may say it," said I, after a time, "you have saved my life."

"Chance," he answered. "Just chance."

"I prefer to make my thanks to the accessible agent."

"Thank no one. You had the need, and I had the knowledge; and I injected and fed you much as I might have collected a specimen. I was bored and wanted something to do. If I'd been jaded that day, or hadn't liked your face, well—it's a curious question where you would have been now!"

This damped my mood a little. "At any rate," I began.

"It's a chance, I tell you," he interrupted, "as everything is in a man's life. Only the asses won't see it! Why am I here now,

an outcast from civilisation, instead of being a happy man enjoying all the pleasures of London? Simply because eleven years ago—I lost my head for ten minutes on a foggy night.”

He stopped. “Yes?” said I.

“That’s all.”

We relapsed into silence. Presently he laughed. “There’s something in this starlight that loosens one’s tongue. I’m an ass, and yet somehow I would like to tell you.”

“Whatever you tell me, you may rely upon my keeping to myself—if that’s it.”

He was on the point of beginning, and then shook his head, doubtfully.

“Don’t,” said I. “It is all the same to me. After all, it is better to keep your secret. There’s nothing gained but a little relief if I respect your confidence. If I don’t—well?”

He grunted undecidedly. I felt I had him at a disadvantage, had caught him in the mood of indiscretion; and to tell the truth I was not curious to learn what might have driven a young medical student out of London. I have an imagination. I shrugged my shoulders and turned away. Over the taffrail leant a silent black figure, watching the stars. It was Montgomery’s strange attendant. It looked over its shoulder quickly with my movement, then looked away again.

It may seem a little thing to you, perhaps, but it came like a sudden blow to me. The only light near us was a lantern at the wheel. The creature’s face was turned for one brief instant out of the dimness of the stern towards this illumination, and I saw that the eyes that glanced at me shone with a pale-green light. I did not know then that a reddish luminosity, at least, is not uncommon in human eyes. The thing came to me as stark inhumanity. That black figure with its eyes of fire struck down through all my adult thoughts and feelings, and for a moment the forgotten horrors of childhood came back to my mind. Then the effect passed as it had come. An uncouth black figure of a man, a figure of no particular import, hung over the taffrail against the starlight, and I found Montgomery was speaking to me.

“I’m thinking of turning in, then,” said he, “if you’ve had enough of this.”

I answered him incongruously. We went below, and he wished me good-night at the door of my cabin.

That night I had some very unpleasant dreams. The waning moon rose late. Its light struck a ghostly white beam across my cabin, and made an ominous shape on the planking by my bunk. Then the staghounds woke, and began howling and baying; so that I dreamt fitfully, and scarcely slept until the approach of dawn.

V

The Man Who Had Nowhere to Go

IN the early morning (it was the second morning after my recovery, and I believe the fourth after I was picked up), I awoke through an avenue of tumultuous dreams,—dreams of guns and howling mobs,—and became sensible of a hoarse shouting above me. I rubbed my eyes and lay listening to the noise, doubtful for a little while of my whereabouts. Then came a sudden pattering of bare feet, the sound of heavy objects being thrown about, a violent creaking and the rattling of chains. I heard the swish of the water as the ship was suddenly brought round, and a foamy yellow-green wave flew across the little round window and left it streaming. I jumped into my clothes and went on deck.

As I came up the ladder I saw against the flushed sky—for the sun was just rising—the broad back and red hair of the captain, and over his shoulder the puma spinning from a tackle rigged on to the mizzen spanker-boom.

The poor brute seemed horribly scared, and crouched in the bottom of its little cage.

“Overboard with ’em!” bawled the captain. “Overboard with ’em! We’ll have a clean ship soon of the whole bilin’ of ’em.”

He stood in my way, so that I had perforce to tap his shoulder to come on deck. He came round with a start, and staggered back a few paces to stare at me. It needed no expert eye to tell that the man was still drunk.

“Hullo!” said he, stupidly; and then with a light coming into his eyes, “Why, it’s Mister—Mister?”

“Prendick,” said I.

“Prendick be damned!” said he. “Shut-up,—that’s your name. Mister Shut-up.”

It was no good answering the brute; but I certainly did not expect his next move. He held out his hand to the gangway by which Montgomery stood talking to a massive grey-haired man in dirty-blue flannels, who had apparently just come aboard.

“That way, Mister Blasted Shut-up! that way!” roared the captain.

Montgomery and his companion turned as he spoke.

“What do you mean?” I said.

“That way, Mister Blasted Shut-up,—that’s what I mean! Overboard, Mister Shut-up,—and sharp! We’re cleaning the ship out,—cleaning the whole blessed ship out; and overboard you go!”

I stared at him dumfounded. Then it occurred to me that it was exactly the thing I wanted. The lost prospect of a journey as sole passenger with this quarrelsome sot was not one to mourn over. I turned towards Montgomery.

“Can’t have you,” said Montgomery’s companion, concisely.

“You can’t have me!” said I, aghast. He had the squarest and most resolute face I ever set eyes upon.

“Look here,” I began, turning to the captain.

“Overboard!” said the captain. “This ship aint for beasts and cannibals and worse than beasts, any more. Overboard you go, Mister Shut-up. If they can’t have you, you goes overboard. But, anyhow, you go—with your friends. I’ve done with this blessed island for evermore, amen! I’ve had enough of it.”

“But, Montgomery,” I appealed.

He distorted his lower lip, and nodded his head hopelessly at the grey-haired man beside him, to indicate his powerlessness to help me.

“I’ll see to *you*, presently,” said the captain.

Then began a curious three-cornered altercation. Alternately I appealed to one and another of the three men,—first to the grey-haired man to let me land, and then to the drunken captain to keep me aboard. I even bawled entreaties to the sailors. Montgomery said never a word, only shook his head. “You’re going overboard, I tell you,” was the captain’s refrain.

“Law be damned! I’m king here.” At last I must confess my voice suddenly broke in the middle of a vigorous threat. I felt a gust of hysterical petulance, and went aft and stared dismally at nothing.

Meanwhile the sailors progressed rapidly with the task of unshipping the packages and caged animals. A large launch, with two standing lugs, lay under the lea of the schooner; and into this the strange assortment of goods were swung. I did not then see the hands from the island that were receiving the packages, for the hull of the launch was hidden from me by the side of the schooner. Neither Montgomery nor his companion took the slightest notice of me, but busied themselves in assisting and directing the four or five sailors who were unloading the goods. The captain went forward interfering rather than assisting. I was alternately despairful and desperate. Once or twice as I stood waiting there for things to accomplish themselves, I could not resist an impulse to laugh at my miserable quandary. I felt all the wretcheder for the lack of a breakfast. Hunger and a lack of blood-corpuscles take all the manhood from a man. I perceived pretty clearly that I had not the stamina either to resist what the captain chose to do to expel me, or to force myself upon Montgomery and his companion. So I waited passively upon fate; and the work of transferring Montgomery’s possessions to the launch went on as if I did not exist.

Presently that work was finished, and then came a struggle. I was hauled, resisting weakly enough, to the gangway. Even then I noticed the oddness of the brown faces of the men who were with Montgomery in the launch; but the launch was now fully laden, and was shoved off hastily. A broadening gap of green water appeared under me, and I pushed back with all my strength to avoid falling headlong. The hands in the launch shouted derisively, and I heard Montgomery curse at them; and then the captain, the mate, and one of the seamen helping him, ran me aft towards the stern.

The dingey of the “Lady Vain” had been towing behind; it was half full of water, had no oars, and was quite unvictualled. I refused to go aboard her, and flung myself full length on the deck. In the end, they swung me into her by a rope (for they had

no stern ladder), and then they cut me adrift. I drifted slowly from the schooner. In a kind of stupor I watched all hands take to the rigging, and slowly but surely she came round to the wind; the sails fluttered, and then bellied out as the wind came into them. I stared at her weather-beaten side heeling steeply towards me; and then she passed out of my range of view.

I did not turn my head to follow her. At first I could scarcely believe what had happened. I crouched in the bottom of the dingey, stunned, and staring blankly at the vacant, oily sea. Then I realised that I was in that little hell of mine again, now half swamped; and looking back over the gunwale, I saw the schooner standing away from me, with the red-haired captain mocking at me over the taffrail, and turning towards the island saw the launch growing smaller as she approached the beach.

Abruptly the cruelty of this desertion became clear to me. I had no means of reaching the land unless I should chance to drift there. I was still weak, you must remember, from my exposure in the boat; I was empty and very faint, or I should have had more heart. But as it was I suddenly began to sob and weep, as I had never done since I was a little child. The tears ran down my face. In a passion of despair I struck with my fists at the water in the bottom of the boat, and kicked savagely at the gunwale. I prayed aloud for God to let me die.

VI

The Evil-Looking Boatmen

BUT the islanders, seeing that I was really adrift, took pity on me. I drifted very slowly to the eastward, approaching the island slantingly; and presently I saw, with hysterical relief, the launch come round and return towards me. She was heavily laden, and I could make out as she drew nearer Montgomery's white-haired, broad-shouldered companion sitting cramped up with the dogs and several packing-cases in the stern sheets. This individual stared fixedly at me without moving or speaking. The black-faced cripple was glaring at me as fixedly in the bows near the puma. There were three other men besides,—three strange brutish-looking fellows, at whom the staghounds were snarling savagely. Montgomery, who was steering, brought the boat by me, and rising, caught and fastened my painter to the tiller to tow me, for there was no room aboard.

I had recovered from my hysterical phase by this time and answered his hail, as he approached, bravely enough. I told him the dingey was nearly swamped, and he reached me a piggin. I was jerked back as the rope tightened between the boats. For some time I was busy baling.

It was not until I had got the water under (for the water in the dingey had been shipped; the boat was perfectly sound) that I had leisure to look at the people in the launch again.

The white-haired man I found was still regarding me steadfastly, but with an expression, as I now fancied, of some perplexity. When my eyes met his, he looked down at the

staghound that sat between his knees. He was a powerfully-built man, as I have said, with a fine forehead and rather heavy features; but his eyes had that odd drooping of the skin above the lids which often comes with advancing years, and the fall of his heavy mouth at the corners gave him an expression of pugnacious resolution. He talked to Montgomery in a tone too low for me to hear.

From him my eyes travelled to his three men; and a strange crew they were. I saw only their faces, yet there was something in their faces—I knew not what—that gave me a queer spasm of disgust. I looked steadily at them, and the impression did not pass, though I failed to see what had occasioned it. They seemed to me then to be brown men; but their limbs were oddly swathed in some thin, dirty, white stuff down even to the fingers and feet: I have never seen men so wrapped up before, and women so only in the East. They wore turbans too, and thereunder peered out their elfin faces at me,—faces with protruding lower-jaws and bright eyes. They had lank black hair, almost like horsehair, and seemed as they sat to exceed in stature any race of men I have seen. The white-haired man, who I knew was a good six feet in height, sat a head below any one of the three. I found afterwards that really none were taller than myself; but their bodies were abnormally long, and the thigh-part of the leg short and curiously twisted. At any rate, they were an amazingly ugly gang, and over the heads of them under the forward lug peered the black face of the man whose eyes were luminous in the dark. As I stared at them, they met my gaze; and then first one and then another turned away from my direct stare, and looked at me in an odd, furtive manner. It occurred to me that I was perhaps annoying them, and I turned my attention to the island we were approaching.

It was low, and covered with thick vegetation,—chiefly a kind of palm, that was new to me. From one point a thin white thread of vapour rose slantingly to an immense height, and then frayed out like a down feather. We were now within the embrace of a broad bay flanked on either hand by a low promontory. The beach was of dull-grey sand, and sloped steeply up to a ridge, perhaps sixty or seventy

feet above the sea-level, and irregularly set with trees and undergrowth. Half way up was a square enclosure of some greyish stone, which I found subsequently was built partly of coral and partly of pumiceous lava. Two thatched roofs peeped from within this enclosure. A man stood awaiting us at the water's edge. I fancied while we were still far off that I saw some other and very grotesque-looking creatures scuttle into the bushes upon the slope; but I saw nothing of these as we drew nearer. This man was of a moderate size, and with a black negroid face. He had a large, almost lipless, mouth, extraordinary lank arms, long thin feet, and bow-legs, and stood with his heavy face thrust forward staring at us. He was dressed like Montgomery and his white-haired companion, in jacket and trousers of blue serge. As we came still nearer, this individual began to run to and fro on the beach, making the most grotesque movements.

At a word of command from Montgomery, the four men in the launch sprang up, and with singularly awkward gestures struck the lugs. Montgomery steered us round and into a narrow little dock excavated in the beach. Then the man on the beach hastened towards us. This dock, as I call it, was really a mere ditch just long enough at this phase of the tide to take the longboat. I heard the bows ground in the sand, staved the dingey off the rudder of the big boat with my piggin, and freeing the painter, landed. The three muffled men, with the clumsiest movements, scrambled out upon the sand, and forthwith set to landing the cargo, assisted by the man on the beach. I was struck especially by the curious movements of the legs of the three swathed and bandaged boatmen,—not stiff they were, but distorted in some odd way, almost as if they were jointed in the wrong place. The dogs were still snarling, and strained at their chains after these men, as the white-haired man landed with them. The three big fellows spoke to one another in odd guttural tones, and the man who had waited for us on the beach began chattering to them excitedly—a foreign language, as I fancied—as they laid hands on some bales piled near the stern. Somewhere I had heard such a voice before, and I could not think where. The white-haired man

stood, holding in a tumult of six dogs, and bawling orders over their din. Montgomery, having unshipped the rudder, landed likewise, and all set to work at unloading. I was too faint, what with my long fast and the sun beating down on my bare head, to offer any assistance.

Presently the white-haired man seemed to recollect my presence, and came up to me.

“You look,” said he, “as though you had scarcely breakfasted.” His little eyes were a brilliant black under his heavy brows. “I must apologise for that. Now you are our guest, we must make you comfortable,—though you are uninvited, you know.” He looked keenly into my face. “Montgomery says you are an educated man, Mr. Prendick; says you know something of science. May I ask what that signifies?”

I told him I had spent some years at the Royal College of Science, and had done some researches in biology under Huxley. He raised his eyebrows slightly at that.

“That alters the case a little, Mr. Prendick,” he said, with a trifle more respect in his manner. “As it happens, we are biologists here. This is a biological station—of a sort.” His eye rested on the men in white who were busily hauling the puma, on rollers, towards the walled yard. “I and Montgomery, at least,” he added. Then, “When you will be able to get away, I can’t say. We’re off the track to anywhere. We see a ship once in a twelve-month or so.”

He left me abruptly, and went up the beach past this group, and I think entered the enclosure. The other two men were with Montgomery, erecting a pile of smaller packages on a low-wheeled truck. The llama was still on the launch with the rabbit hutches; the staghounds were still lashed to the thwarts. The pile of things completed, all three men laid hold of the truck and began shoving the ton-weight or so upon it after the puma. Presently Montgomery left them, and coming back to me held out his hand.

“I’m glad,” said he, “for my own part. That captain was a silly ass. He’d have made things lively for you.”

“It was you,” said I, “that saved me again”.

“That depends. You’ll find this island an infernally rum place, I promise you. I’d watch my goings carefully, if I were

you. *He—*” He hesitated, and seemed to alter his mind about what was on his lips. “I wish you’d help me with these rabbits,” he said.

His procedure with the rabbits was singular. I waded in with him, and helped him lug one of the hutches ashore. No sooner was that done than he opened the door of it, and tilting the thing on one end turned its living contents out on the ground. They fell in a struggling heap one on the top of the other. He clapped his hands, and forthwith they went off with that hopping run of theirs, fifteen or twenty of them I should think, up the beach.

“Increase and multiply, my friends,” said Montgomery. “Replenish the island. Hitherto we’ve had a certain lack of meat here.”

As I watched them disappearing, the white-haired man returned with a brandy-flask and some biscuits. “Something to go on with, Prendick,” said he, in a far more familiar tone than before. I made no ado, but set to work on the biscuits at once, while the white-haired man helped Montgomery to release about a score more of the rabbits. Three big hutches, however, went up to the house with the puma. The brandy I did not touch, for I have been an abstainer from my birth.

VII

The Locked Door

THE reader will perhaps understand that at first everything was so strange about me, and my position was the outcome of such unexpected adventures, that I had no discernment of the relative strangeness of this or that thing. I followed the llama up the beach, and was overtaken by Montgomery, who asked me not to enter the stone enclosure. I noticed then that the puma in its cage and the pile of packages had been placed outside the entrance to this quadrangle.

I turned and saw that the launch had now been unloaded, run out again, and was being beached, and the white-haired man was walking towards us. He addressed Montgomery.

“And now comes the problem of this uninvited guest. What are we to do with him?”

“He knows something of science,” said Montgomery.

“I’m itching to get to work again—with this new stuff,” said the white-haired man, nodding towards the enclosure. His eyes grew brighter.

“I daresay you are,” said Montgomery, in anything but a cordial tone.

“We can’t send him over there, and we can’t spare the time to build him a new shanty; and we certainly can’t take him into our confidence just yet.”

“I’m in your hands,” said I. I had no idea of what he meant by “over there.”

“I’ve been thinking of the same things,” Montgomery answered. “There’s my room with the outer door—”

“That’s it,” said the elder man, promptly, looking at Montgomery; and all three of us went towards the enclosure. “I’m sorry to make a mystery, Mr. Prendick; but you’ll remember you’re uninvited. Our little establishment here contains a secret or so, is a kind of Blue-Beard’s chamber, in fact. Nothing very dreadful, really, to a sane man; but just now, as we don’t know you—”

“Decidedly,” said I, “I should be a fool to take offence at any want of confidence.”

He twisted his heavy mouth into a faint smile—he was one of those saturnine people who smile with the corners of the mouth down,—and bowed his acknowledgment of my complaisance. The main entrance to the enclosure was passed; it was a heavy wooden gate, framed in iron and locked, with the cargo of the launch piled outside it, and at the corner we came to a small doorway I had not previously observed. The white-haired man produced a bundle of keys from the pocket of his greasy blue jacket, opened this door, and entered. His keys, and the elaborate locking-up of the place even while it was still under his eye, struck me as peculiar. I followed him, and found myself in a small apartment, plainly but not uncomfortably furnished and with its inner door, which was slightly ajar, opening into a paved courtyard. This inner door Montgomery at once closed. A hammock was slung across the darker corner of the room, and a small unglazed window defended by an iron bar looked out towards the sea.

This the white-haired man told me was to be my apartment; and the inner door, which “for fear of accidents,” he said, he would lock on the other side, was my limit inward. He called my attention to a convenient deck-chair before the window, and to an array of old books, chiefly, I found, surgical works and editions of the Latin and Greek classics (languages I cannot read with any comfort), on a shelf near the hammock. He left the room by the outer door, as if to avoid opening the inner one again.

“We usually have our meals in here,” said Montgomery, and then, as if in doubt, went out after the other. “Moreau!” I heard him call, and for the moment I do not think I noticed. Then as I handled the books on the shelf it came up in consciousness:

Where had I heard the name of Moreau before? I sat down before the window, took out the biscuits that still remained to me, and ate them with an excellent appetite. Moreau!

Through the window I saw one of those unaccountable men in white, lugging a packing-case along the beach. Presently the window-frame hid him. Then I heard a key inserted and turned in the lock behind me. After a little while I heard through the locked door the noise of the staghounds, that had now been brought up from the beach. They were not barking, but sniffing and growling in a curious fashion. I could hear the rapid patter of their feet, and Montgomery's voice soothing them.

I was very much impressed by the elaborate secrecy of these two men regarding the contents of the place, and for some time I was thinking of that and of the unaccountable familiarity of the name of Moreau; but so odd is the human memory that I could not then recall that well-known name in its proper connection. From that my thoughts went to the indefinable queerness of the deformed man on the beach. I never saw such a gait, such odd motions as he pulled at the box. I recalled that none of these men had spoken to me, though most of them I had found looking at me at one time or another in a peculiarly furtive manner, quite unlike the frank stare of your unsophisticated savage. Indeed, they had all seemed remarkably taciturn, and when they did speak, endowed with very uncanny voices. What was wrong with them? Then I recalled the eyes of Montgomery's ungainly attendant.

Just as I was thinking of him he came in. He was now dressed in white, and carried a little tray with some coffee and boiled vegetables thereon. I could hardly repress a shuddering recoil as he came, bending amiably, and placed the tray before me on the table. Then astonishment paralysed me. Under his stringy black locks I saw his ear; it jumped upon me suddenly close to my face. The man had pointed ears, covered with a fine brown fur!

"Your breakfast, sair," he said.

I stared at his face without attempting to answer him. He turned and went towards the door, regarding me oddly over his shoulder. I followed him out with my eyes; and as I did

so, by some odd trick of unconscious cerebration, there came surging into my head the phrase, "The Moreau Hollows"—was it? "The Moreau—" Ah! It sent my memory back ten years. "The Moreau Horrors!" The phrase drifted loose in my mind for a moment, and then I saw it in red lettering on a little buff-coloured pamphlet, to read which made one shiver and creep. Then I remembered distinctly all about it. That long-forgotten pamphlet came back with startling vividness to my mind. I had been a mere lad then, and Moreau was, I suppose, about fifty,—a prominent and masterful physiologist, well-known in scientific circles for his extraordinary imagination and his brutal directness in discussion.

Was this the same Moreau? He had published some very astonishing facts in connection with the transfusion of blood, and in addition was known to be doing valuable work on morbid growths. Then suddenly his career was closed. He had to leave England. A journalist obtained access to his laboratory in the capacity of laboratory-assistant, with the deliberate intention of making sensational exposures; and by the help of a shocking accident (if it was an accident), his gruesome pamphlet became notorious. On the day of its publication a wretched dog, flayed and otherwise mutilated, escaped from Moreau's house. It was in the silly season, and a prominent editor, a cousin of the temporary laboratory-assistant, appealed to the conscience of the nation. It was not the first time that conscience has turned against the methods of research. The doctor was simply howled out of the country. It may be that he deserved to be; but I still think that the tepid support of his fellow-investigators and his desertion by the great body of scientific workers was a shameful thing. Yet some of his experiments, by the journalist's account, were wantonly cruel. He might perhaps have purchased his social peace by abandoning his investigations; but he apparently preferred the latter, as most men would who have once fallen under the overmastering spell of research. He was unmarried, and had indeed nothing but his own interest to consider.

I felt convinced that this must be the same man. Everything pointed to it. It dawned upon me to what end the puma and the other animals—which had now been brought with oth-

er luggage into the enclosure behind the house—were destined; and a curious faint odour, the halitus of something familiar, an odour that had been in the background of my consciousness hitherto, suddenly came forward into the forefront of my thoughts. It was the antiseptic odour of the dissecting-room. I heard the puma growling through the wall, and one of the dogs yelped as though it had been struck.

Yet surely, and especially to another scientific man, there was nothing so horrible in vivisection as to account for this secrecy; and by some odd leap in my thoughts the pointed ears and luminous eyes of Montgomery's attendant came back again before me with the sharpest definition. I stared before me out at the green sea, frothing under a freshening breeze, and let these and other strange memories of the last few days chase one another through my mind.

What could it all mean? A locked enclosure on a lonely island, a notorious vivisector, and these crippled and distorted men?

VIII

The Crying of the Puma

MONTGOMERY interrupted my tangle of mystification and suspicion about one o'clock, and his grotesque attendant followed him with a tray bearing bread, some herbs and other eatables, a flask of whiskey, a jug of water, and three glasses and knives. I glanced askance at this strange creature, and found him watching me with his queer, restless eyes. Montgomery said he would lunch with me, but that Moreau was too preoccupied with some work to come.

"Moreau!" said I. "I know that name."

"The devil you do!" said he. "What an ass I was to mention it to you! I might have thought. Anyhow, it will give you an inkling of our—mysteries. Whiskey?"

"No, thanks; I'm an abstainer."

"I wish I'd been. But it's no use locking the door after the steed is stolen. It was that infernal stuff which led to my coming here,—that, and a foggy night. I thought myself in luck at the time, when Moreau offered to get me off. It's queer—"

"Montgomery," said I, suddenly, as the outer door closed, "why has your man pointed ears?"

"Damn!" he said, over his first mouthful of food. He stared at me for a moment, and then repeated, "Pointed ears?"

"Little points to them," said I, as calmly as possible, with a catch in my breath; "and a fine black fur at the edges?"

He helped himself to whiskey and water with great deliberation. "I was under the impression—that his hair covered his ears."

"I saw them as he stooped by me to put that coffee you sent to me on the table. And his eyes shine in the dark."

By this time Montgomery had recovered from the surprise of my question. "I always thought," he said deliberately, with a certain accentuation of his flavouring of lisp, "that there *was* something the matter with his ears, from the way he covered them. What were they like?"

I was persuaded from his manner that this ignorance was a pretence. Still, I could hardly tell the man that I thought him a liar. "Pointed," I said; "rather small and furry,—distinctly furry. But the whole man is one of the strangest beings I ever set eyes on."

A sharp, hoarse cry of animal pain came from the enclosure behind us. Its depth and volume testified to the puma. I saw Montgomery wince.

"Yes?" he said.

"Where did you pick up the creature?"

"San Francisco. He's an ugly brute, I admit. Half-witted, you know. Can't remember where he came from. But I'm used to him, you know. We both are. How does he strike you?"

"He's unnatural," I said. "There's something about him—don't think me fanciful, but it gives me a nasty little sensation, a tightening of my muscles, when he comes near me. It's a touch—of the diabolical, in fact."

Montgomery had stopped eating while I told him this. "Rum!" he said. "I can't see it." He resumed his meal. "I had no idea of it," he said, and masticated. "The crew of the schooner must have felt it the same. Made a dead set at the poor devil. You saw the captain?"

Suddenly the puma howled again, this time more painfully. Montgomery swore under his breath. I had half a mind to attack him about the men on the beach. Then the poor brute within gave vent to a series of short, sharp cries.

"Your men on the beach," said I; "what race are they?"

"Excellent fellows, aren't they?" said he, absentmindedly, knitting his brows as the animal yelled out sharply.

I said no more. There was another outcry worse than the former. He looked at me with his dull grey eyes, and then took some more whiskey. He tried to draw me into a discus-

sion about alcohol, professing to have saved my life with it. He seemed anxious to lay stress on the fact that I owed my life to him. I answered him distractedly.

Presently our meal came to an end; the misshapen monster with the pointed ears cleared the remains away, and Montgomery left me alone in the room again. All the time he had been in a state of ill-concealed irritation at the noise of the vivisected puma. He had spoken of his odd want of nerve, and left me to the obvious application.

I found myself that the cries were singularly irritating, and they grew in depth and intensity as the afternoon wore on. They were painful at first, but their constant resurgence at last altogether upset my balance. I flung aside a crib of Horace I had been reading, and began to clench my fists, to bite my lips, and to pace the room. Presently I got to stopping my ears with my fingers.

The emotional appeal of those yells grew upon me steadily, grew at last to such an exquisite expression of suffering that I could stand it in that confined room no longer. I stepped out of the door into the slumberous heat of the late afternoon, and walking past the main entrance—locked again, I noticed—turned the corner of the wall.

The crying sounded even louder out of doors. It was as if all the pain in the world had found a voice. Yet had I known such pain was in the next room, and had it been dumb, I believe—I have thought since—I could have stood it well enough. It is when suffering finds a voice and sets our nerves quivering that this pity comes troubling us. But in spite of the brilliant sunlight and the green fans of the trees waving in the soothing seabreeze, the world was a confusion, blurred with drifting black and red phantasms, until I was out of earshot of the house in the chequered wall.

IX

The Thing in the Forest

I STRODE through the undergrowth that clothed the ridge behind the house, scarcely heeding whither I went; passed on through the shadow of a thick cluster of straight-stemmed trees beyond it, and so presently found myself some way on the other side of the ridge, and descending towards a streamlet that ran through a narrow valley. I paused and listened. The distance I had come, or the intervening masses of thicket, deadened any sound that might be coming from the enclosure. The air was still. Then with a rustle a rabbit emerged, and went scampering up the slope before me. I hesitated, and sat down in the edge of the shade.

The place was a pleasant one. The rivulet was hidden by the luxuriant vegetation of the banks save at one point, where I caught a triangular patch of its glittering water. On the farther side I saw through a bluish haze a tangle of trees and creepers, and above these again the luminous blue of the sky. Here and there a splash of white or crimson marked the blooming of some trailing epiphyte. I let my eyes wander over this scene for a while, and then began to turn over in my mind again the strange peculiarities of Montgomery's man. But it was too hot to think elaborately, and presently I fell into a tranquil state midway between dozing and waking.

From this I was aroused, after I know not how long, by a rustling amidst the greenery on the other side of the stream. For a moment I could see nothing but the waving summits of the ferns and reeds. Then suddenly upon the bank of the

stream appeared Something—at first I could not distinguish what it was. It bowed its round head to the water, and began to drink. Then I saw it was a man, going on all-fours like a beast. He was clothed in bluish cloth, and was of a copper-coloured hue, with black hair. It seemed that grotesque ugliness was an invariable character of these islanders. I could hear the suck of the water at his lips as he drank.

I leant forward to see him better, and a piece of lava, detached by my hand, went pattering down the slope. He looked up guiltily, and his eyes met mine. Forthwith he scrambled to his feet, and stood wiping his clumsy hand across his mouth and regarding me. His legs were scarcely half the length of his body. So, staring one another out of countenance, we remained for perhaps the space of a minute. Then, stopping to look back once or twice, he slunk off among the bushes to the right of me, and I heard the swish of the fronds grow faint in the distance and die away. Long after he had disappeared, I remained sitting up staring in the direction of his retreat. My drowsy tranquillity had gone.

I was startled by a noise behind me, and turning suddenly saw the flapping white tail of a rabbit vanishing up the slope. I jumped to my feet. The apparition of this grotesque, half-bestial creature had suddenly populated the stillness of the afternoon for me. I looked around me rather nervously, and regretted that I was unarmed. Then I thought that the man I had just seen had been clothed in bluish cloth, had not been naked as a savage would have been; and I tried to persuade myself from that fact that he was after all probably a peaceful character, that the dull ferocity of his countenance belied him.

Yet I was greatly disturbed at the apparition. I walked to the left along the slope, turning my head about and peering this way and that among the straight stems of the trees. Why should a man go on all-fours and drink with his lips? Presently I heard an animal wailing again, and taking it to be the puma, I turned about and walked in a direction diametrically opposite to the sound. This led me down to the stream, across which I stepped and pushed my way up through the undergrowth beyond.

I was startled by a great patch of vivid scarlet on the ground, and going up to it found it to be a peculiar fungus, branched and corrugated like a foliaceous lichen, but deliquescing into slime at the touch; and then in the shadow of some luxuriant ferns I came upon an unpleasant thing,—the dead body of a rabbit covered with shining flies, but still warm and with the head torn off. I stopped aghast at the sight of the scattered blood. Here at least was one visitor to the island disposed of! There were no traces of other violence about it. It looked as though it had been suddenly snatched up and killed; and as I stared at the little furry body came the difficulty of how the thing had been done. The vague dread that had been in my mind since I had seen the inhuman face of the man at the stream grew distincter as I stood there. I began to realise the hardihood of my expedition among these unknown people. The thicket about me became altered to my imagination. Every shadow became something more than a shadow,—became an ambush; every rustle became a threat. Invisible things seemed watching me. I resolved to go back to the enclosure on the beach. I suddenly turned away and thrust myself violently, possibly even frantically, through the bushes, anxious to get a clear space about me again.

I stopped just in time to prevent myself emerging upon an open space. It was a kind of glade in the forest, made by a fall; seedlings were already starting up to struggle for the vacant space; and beyond, the dense growth of stems and twining vines and splashes of fungus and flowers closed in again. Before me, squatting together upon the fungoid ruins of a huge fallen tree and still unaware of my approach, were three grotesque human figures. One was evidently a female; the other two were men. They were naked, save for swathings of scarlet cloth about the middle; and their skins were of a dull pinkish-drab colour, such as I had seen in no savages before. They had fat, heavy, chinless faces, retreating foreheads, and a scant bristly hair upon their heads. I never saw such bestial-looking creatures.

They were talking, or at least one of the men was talking to the other two, and all three had been too closely interested to heed the rustling of my approach. They swayed

their heads and shoulders from side to side. The speaker's words came thick and sloppy, and though I could hear them distinctly I could not distinguish what he said. He seemed to me to be reciting some complicated gibberish. Presently his articulation became shriller, and spreading his hands he rose to his feet. At that the others began to gibber in unison, also rising to their feet, spreading their hands and swaying their bodies in rhythm with their chant. I noticed then the abnormal shortness of their legs, and their lank, clumsy feet. All three began slowly to circle round, raising and stamping their feet and waving their arms; a kind of tune crept into their rhythmic recitation, and a refrain,—“Aloola,” or “Bal-loola,” it sounded like. Their eyes began to sparkle, and their ugly faces to brighten, with an expression of strange pleasure. Saliva dripped from their lipless mouths.

Suddenly, as I watched their grotesque and unaccountable gestures, I perceived clearly for the first time what it was that had offended me, what had given me the two inconsistent and conflicting impressions of utter strangeness and yet of the strangest familiarity. The three creatures engaged in this mysterious rite were human in shape, and yet human beings with the strangest air about them of some familiar animal. Each of these creatures, despite its human form, its rag of clothing, and the rough humanity of its bodily form, had woven into it—into its movements, into the expression of its countenance, into its whole presence—some now irresistible suggestion of a hog, a swinish taint, the unmistakable mark of the beast.

I stood overcome by this amazing realisation and then the most horrible questionings came rushing into my mind. They began leaping in the air, first one and then the other, whooping and grunting. Then one slipped, and for a moment was on all-fours,—to recover, indeed, forthwith. But that transitory gleam of the true animalism of these monsters was enough.

I turned as noiselessly as possible, and becoming every now and then rigid with the fear of being discovered, as a branch cracked or a leaf rustled, I pushed back into the bushes. It was long before I grew bolder, and dared to move freely. My only idea for the moment was to get away from these foul beings, and I scarcely noticed that I had emerged upon a faint path-

way amidst the trees. Then suddenly traversing a little glade, I saw with an unpleasant start two clumsy legs among the trees, walking with noiseless footsteps parallel with my course, and perhaps thirty yards away from me. The head and upper part of the body were hidden by a tangle of creeper. I stopped abruptly, hoping the creature did not see me. The feet stopped as I did. So nervous was I that I controlled an impulse to head-long flight with the utmost difficulty. Then looking hard, I distinguished through the interlacing network the head and body of the brute I had seen drinking. He moved his head. There was an emerald flash in his eyes as he glanced at me from the shadow of the trees, a half-luminous colour that vanished as he turned his head again. He was motionless for a moment, and then with a noiseless tread began running through the green confusion. In another moment he had vanished behind some bushes. I could not see him, but I felt that he had stopped and was watching me again.

What on earth was he,—man or beast? What did he want with me? I had no weapon, not even a stick. Flight would be madness. At any rate the Thing, whatever it was, lacked the courage to attack me. Setting my teeth hard, I walked straight towards him. I was anxious not to show the fear that seemed chilling my backbone. I pushed through a tangle of tall white-flowered bushes, and saw him twenty paces beyond, looking over his shoulder at me and hesitating. I advanced a step or two, looking steadfastly into his eyes.

“Who are you?” said I.

He tried to meet my gaze. “No!” he said suddenly, and turning went bounding away from me through the undergrowth. Then he turned and stared at me again. His eyes shone brightly out of the dusk under the trees.

My heart was in my mouth; but I felt my only chance was bluff, and walked steadily towards him. He turned again, and vanished into the dusk. Once more I thought I caught the glint of his eyes, and that was all.

For the first time I realised how the lateness of the hour might affect me. The sun had set some minutes since, the swift dusk of the tropics was already fading out of the eastern sky, and a pioneer moth fluttered silently by my head. Unless

I would spend the night among the unknown dangers of the mysterious forest, I must hasten back to the enclosure. The thought of a return to that pain-haunted refuge was extremely disagreeable, but still more so was the idea of being overtaken in the open by darkness and all that darkness might conceal. I gave one more look into the blue shadows that had swallowed up this odd creature, and then retraced my way down the slope towards the stream, going as I judged in the direction from which I had come.

I walked eagerly, my mind confused with many things, and presently found myself in a level place among scattered trees. The colourless clearness that comes after the sunset flush was darkling; the blue sky above grew momentarily deeper, and the little stars one by one pierced the attenuated light; the interspaces of the trees, the gaps in the further vegetation, that had been hazy blue in the daylight, grew black and mysterious. I pushed on. The colour vanished from the world. The tree-tops rose against the luminous blue sky in inky silhouette, and all below that outline melted into one formless blackness. Presently the trees grew thinner, and the shrubby undergrowth more abundant. Then there was a desolate space covered with a white sand, and then another expanse of tangled bushes. I did not remember crossing the sand-opening before. I began to be tormented by a faint rustling upon my right hand. I thought at first it was fancy, for whenever I stopped there was silence, save for the evening breeze in the tree-tops. Then when I turned to hurry on again there was an echo to my footsteps.

I turned away from the thickets, keeping to the more open ground, and endeavouring by sudden turns now and then to surprise something in the act of creeping upon me. I saw nothing, and nevertheless my sense of another presence grew steadily. I increased my pace, and after some time came to a slight ridge, crossed it, and turned sharply, regarding it steadfastly from the further side. It came out black and clear-cut against the darkling sky; and presently a shapeless lump heaved up momentarily against the sky-line and vanished again. I felt assured now that my tawny-faced antagonist was stalking me once more; and coupled with that was another unpleasant realisation, that I had lost my way.

For a time I hurried on hopelessly perplexed, and pursued by that stealthy approach. Whatever it was, the Thing either lacked the courage to attack me, or it was waiting to take me at some disadvantage. I kept studiously to the open. At times I would turn and listen; and presently I had half persuaded myself that my pursuer had abandoned the chase, or was a mere creation of my disordered imagination. Then I heard the sound of the sea. I quickened my footsteps almost into a run, and immediately there was a stumble in my rear.

I turned suddenly, and stared at the uncertain trees behind me. One black shadow seemed to leap into another. I listened, rigid, and heard nothing but the creep of the blood in my ears. I thought that my nerves were unstrung, and that my imagination was tricking me, and turned resolutely towards the sound of the sea again.

In a minute or so the trees grew thinner, and I emerged upon a bare, low headland running out into the sombre water. The night was calm and clear, and the reflection of the growing multitude of the stars shivered in the tranquil heaving of the sea. Some way out, the wash upon an irregular band of reef shone with a pallid light of its own. Westward I saw the zodiacal light mingling with the yellow brilliance of the evening star. The coast fell away from me to the east, and westward it was hidden by the shoulder of the cape. Then I recalled the fact that Moreau's beach lay to the west.

A twig snapped behind me, and there was a rustle. I turned, and stood facing the dark trees. I could see nothing—or else I could see too much. Every dark form in the dimness had its ominous quality, its peculiar suggestion of alert watchfulness. So I stood for perhaps a minute, and then, with an eye to the trees still, turned westward to cross the headland; and as I moved, one among the lurking shadows moved to follow me.

My heart beat quickly. Presently the broad sweep of a bay to the westward became visible, and I halted again. The noiseless shadow halted a dozen yards from me. A little point of light shone on the further bend of the curve, and the grey sweep of the sandy beach lay faint under the starlight. Perhaps two miles away was that little point of light. To get to the beach I

should have to go through the trees where the shadows lurked, and down a bushy slope.

I could see the Thing rather more distinctly now. It was no animal, for it stood erect. At that I opened my mouth to speak, and found a hoarse phlegm choked my voice. I tried again, and shouted, "Who is there?" There was no answer. I advanced a step. The Thing did not move, only gathered itself together. My foot struck a stone. That gave me an idea. Without taking my eyes off the black form before me, I stooped and picked up this lump of rock; but at my motion the Thing turned abruptly as a dog might have done, and slunk obliquely into the further darkness. Then I recalled a school-boy expedient against big dogs, and twisted the rock into my handkerchief, and gave this a turn round my wrist. I heard a movement further off among the shadows, as if the Thing was in retreat. Then suddenly my tense excitement gave way; I broke into a profuse perspiration and fell a-trembling, with my adversary routed and this weapon in my hand.

It was some time before I could summon resolution to go down through the trees and bushes upon the flank of the headland to the beach. At last I did it at a run; and as I emerged from the thicket upon the sand, I heard some other body come crashing after me. At that I completely lost my head with fear, and began running along the sand. Forthwith there came the swift patter of soft feet in pursuit. I gave a wild cry, and redoubled my pace. Some dim, black things about three or four times the size of rabbits went running or hopping up from the beach towards the bushes as I passed.

So long as I live, I shall remember the terror of that chase. I ran near the water's edge, and heard every now and then the splash of the feet that gained upon me. Far away, hopelessly far, was the yellow light. All the night about us was black and still. Splash, splash, came the pursuing feet, nearer and nearer. I felt my breath going, for I was quite out of training; it whooped as I drew it, and I felt a pain like a knife at my side. I perceived the Thing would come up with me long before I reached the enclosure, and, desperate and sobbing for my breath, I wheeled round upon it and struck at it as it came up to me,—struck with all my strength. The stone came out of

the sling of the handkerchief as I did so. As I turned, the Thing, which had been running on all-fours, rose to its feet, and the missile fell fair on its left temple. The skull rang loud, and the animal-man blundered into me, thrust me back with its hands, and went staggering past me to fall headlong upon the sand with its face in the water; and there it lay still.

I could not bring myself to approach that black heap. I left it there, with the water rippling round it, under the still stars, and giving it a wide berth pursued my way towards the yellow glow of the house; and presently, with a positive effect of relief, came the pitiful moaning of the puma, the sound that had originally driven me out to explore this mysterious island. At that, though I was faint and horribly fatigued, I gathered together all my strength, and began running again towards the light. I thought I heard a voice calling me.

X

The Crying of the Man

AS I drew near the house I saw that the light shone from the open door of my room; and then I heard coming from out of the darkness at the side of that orange oblong of light, the voice of Montgomery shouting, "Prendick!" I continued running. Presently I heard him again. I replied by a feeble "Hullo!" and in another moment had staggered up to him.

"Where have you been?" said he, holding me at arm's length, so that the light from the door fell on my face. "We have both been so busy that we forgot you until about half an hour ago." He led me into the room and sat me down in the deck chair. For awhile I was blinded by the light. "We did not think you would start to explore this island of ours without telling us," he said; and then, "I was afraid—But—what—Hullo!"

My last remaining strength slipped from me, and my head fell forward on my chest. I think he found a certain satisfaction in giving me brandy.

"For God's sake," said I, "fasten that door."

"You've been meeting some of our curiosities, eh?" said he.

He locked the door and turned to me again. He asked me no questions, but gave me some more brandy and water and pressed me to eat. I was in a state of collapse. He said something vague about his forgetting to warn me, and asked me briefly when I left the house and what I had seen.

I answered him as briefly, in fragmentary sentences. "Tell me what it all means," said I, in a state bordering on hysterics.